1: Nadel E-5 (1934-1936) 1942
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which make up the *efu*. The Nupe house consists of a number of huts, mostly round, built of clay and thatched with grass, which are surrounded by a high mud wall. The wall opens upon the path or open space in front of the house in the *katamba*, a hut more spacious than the rest, with big doors which make the *katamba* a gateway or entrance-hall of the compound. Inside the house are smaller partitions and a number of smaller *katamba*, all invisible from outside. You only see the tops of the grass roofs protruding from behind the compound wall. Sometimes the house of a chief is built in a different, more imposing style with a large square or semicircular *katamba* which has a high gabled roof and windows let into the walls. Often huts or entrance-halls are decorated with ornaments worked in relief into the clay. Some houses are more beautifully decorated than others—a sign both of difference in prosperity and in ambition or aesthetic leanings. There are the signs of occupational specialization: one or two blacksmiths' furnaces; a house decorated with crude plastics in relief of animals, or with a pair of horns surmounting the roof—a hunter's place; a platform of dyeing pits in one corner of the village, and perhaps the half-open sheds of the weavers. To-day one small mosque at least is found in every village of Nupe. Pagan sacred shrines or sacrifice places are mostly hidden inside the houses; only in the riverain villages did I find a sacred shrine placed in the open, in the middle of the village. The sacred groves where the annual sacrifices are performed are always some distance away from the village, hidden in the thin bush and brushwood which surround the village. Most villages are situated near a watercourse, be it only a little stream or brook. From here the women fetch the water, and here you may see them at all hours of the day washing dishes and calabashes or laundering their clothes. There are also wells in most of the villages, well-dug deep wells—the Nupe are excellent well-builders—with a strong timber framework and a solid, clean platform round the mouth of the shaft; standing on the platform, the women draw water in buckets or earthenware pots tied to long ropes of native hemp. The big, round roasting-ovens of clay which look like huge red eggs scattered on the outside of the village, and in the bigger places the square of open booths which forms the market, complete the picture of the Nupe village. Once or twice a week this square is overflowing with people, men and women of all ages: they buy and sell, they listen or dance to the music of drummers and flute-players, they have their heads shaved, they talk, chat, cry out their wares. They are a mixed crowd, and the nearer the village is to the main roads of the country, the more mixed it is: people from the village, peasants from the *tunga* near-by, traders from Bida, travellers and occasional visitors from places and countries far away.

The market gathering is not the village community. Yet the boundary of what we have called the area of common life is, of necessity, fluid. It is redrafted and reset with every new bond of contact and every new channel of communication. But we may say this: the village and its dependencies form the core of this area of common life. Between them takes place the intensive life of the community, of regular and habitual co-operation in all spheres of life. Within this area marriages are arranged,

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241 for different kinds of crops. Ground-nuts, sweet potatoes, and certain vegetables are always planted in ridges, yam always in mounds. As regards the other crops, the rule is that in a first cultivation, that is, on a plot planted for the first time after having lain fallow, mounds are thrown up; in the subsequent year the mounds are turned into ridges, as a result of the practice of 'shifting' the ridges and interplanting in the second half of the planting season. The throwing up of mounds is by far the heavier and longer work. 'Lazy' farmers—in the eyes of the people—thus sometimes prefer the easier job of making ridges even in a first year's cultivation.[1] Big trees are always left standing on the farms and cultivation is carried out round them. The Nupe farmers appreciate the shade of big trees during the heat of the day. Small trees on the farm-land which do not bear fruit are lopped or cut about 4 ft. from the ground. This becomes important in the period of lying fallow; for the tree-stumps and undergrowth which the farmer leaves standing on his fields help to put the fallow land under a growth of 'bush' rather than grass, thus assisting and speeding up the regeneration of the soil.[2]

241 The cultivation on the marsh-land farms is adapted to the conditions of a natural annual irrigation by the flooded rivers and watercourses.
● 312 The irrigated area is divided into square plots, approximately 6 ft. by 9 ft., each consisting of from four to six ridges running parallel and two ridges at right angles on the upper and lower end. The ridges are flat and narrow; they do not connect at the corners, but leave small channels open; by means of these ridges the water from the flooded river is distributed evenly on the cultivated plots, and at the same time kept standing there.

241 In the lay-out of the Nupe farms the aesthetic aspect is strongly pronounced. The farmers pay much attention to drawing their ridges nicely
517 parallel and as straight as possible, and to distributing their mounds symmetrically over the field. The nice rounding-off of the border of a field is specially appreciated. Frequently one finds ridges and cross-ridges arranged in a symmetrical and even conspicuously ornamental pattern. Similarly, the skill and keenness of the farmer is judged by the clean look of his farm, with all weeds, leaves, and brushwood cleared away. An overgrown, untidy looking farm invariably elicits the comment: *za-gá de kokari à*, 'that man makes no effort'.

ROTATION OF CROPS

242 The Nupe system of agriculture is based on shifting cultivation combined with a well-worked-out rotation of crops. Plots are kept under cultivation for from four to seven years (see p. 205), i.e. till the land 'grows tired', and then abandoned temporarily. The individual farmer does not, however, always wait until failing crops have warned him of

[1] The mounds represent the more thorough cultivation, utilizing a deeper and, I believe, also heavier layer of the subsoil. This is shown in the fact that yam, which demands a heavy and more humid soil, is always grown on mounds, while ground-nuts, for which light sandy soil is best suitable, are invariably grown on the low ridges. (Cf. Faulkner and Mackie, op. cit., pp. 147–8.)

[2] See op. cit., p. 44.